

TYLER C. VOUROS

Born, Northampton, MA, 1984

Education

2011 MFA New York Academy of Art
2009 BFA University of Massachusetts Amherst
2007 AFA Greenfield Community College

Solo Exhibitions

2017 "Night Vision," June 2nd – July 5th. Collier West Gallery, Brooklyn, NY
2015 "AFTER-LIFE," SEEN Gallery, Pawtucket, RI
2014 "A Memory of Light," Paper City Studios, Holyoke MA
2013 "Field of Decay," Westfield State University Downtown Gallery
"Cortefiel Back in Town Collaboration," Artwork for Boutiques, Holyoke MA

Selected Group Exhibitions

2017 "11th Annual SUMMER EXHIBITION," curated by Matthew Flowers, Andrew Russeth, and Joyce Varvatos, Flowers Gallery NY, NY. June 20th - July 15th, 2017
"Book Ends," Herter Gallery, Amherst, MA
2016 "Picturing the Unprintable," Flux Factory, Long Island City, NY
"TAKE HOME A NUDE 2016," – Honoring Jane Holzer, at Sotheby's, New York, NY
"10th Annual SUMMER EXHIBITION," curated by Matthew Flowers, Ken Johnson, and Helen Toomer, Flowers Gallery NY, NY
PCS80 Summer Exhibition, Paper City Studios Gallery, Holyoke MA
"A Moveable Feast," CW Gallery, Brooklyn NY
2015 "Small Works Show," Collier West, December 12th, Brooklyn, NY
"TAKE HOME A NUDE 2015" – Honoring Tom Wolfe & Jerry Saltz, Sotheby's, NY, NY
"New Works," Collier West, Brooklyn, NY
"Let's Get Weird Together," Pop-up show, curated and organized by Josh Gale and Cory Dixon. Bob Colacello. Brooklyn, NY
"8th Annual SUMMER EXHIBITION," Juried Exhibition, Flowers Gallery NY, NY
"The Book Show," Taber Art Gallery, January 26th thru February 26th, Holyoke, MA
"Our First Show," at SEEN Gallery, February 5th - March 9th, Pawtucket, RI
2014 "VISION," at 'The Yai Gala 2014.' PIER SIXTY, Chelsea, New York, NY
"LUCID VISIONS," Panepinto Galleries, 371 Warren St, 4th Fl, Jersey City, NJ
"TAKE HOME A NUDE" - at SOTHEBY'S, 1334 York Avenue, NYC
"Making Abstract Art," Exhibition Preview, in conjunction with Dean Nimmer's book release Gateway City Arts Gallery, Holyoke, MA
"8th Annual SUMMER EXHIBITION," Juried Exhibition, Flowers Gallery NY, NY
"Transformation is Timeless," Arno Maris Gallery, Westfield MA
"Tribeca Ball, second annual pop-up exhibition," 111 Franklin St, New York, NY
2013 "TAKE HOME A NUDE" - Honoring Walton Ford, at Sotheby's, 1334 York Avenue, NYC
"Faculty Exhibition," Greenfield Community College South Gallery, Greenfield MA

- “Art Southampton Special Exhibition,” Curated by Eric Fischl, NYAA alumni, Southampton, NY
- “Summer Exhibition,” Juried Show, Allegra LaViola Gallery, New York, NY
- “Inside - Out,” PCS80 Gallery, Holyoke, MA
- “Tribeca Ball, pop-up exhibition,” 111 Franklin St, New York, NY
- “Chanel Fine Art for Boutiques,” Reception, New York, NY
- “Single Fare 3,” RH Gallery, 137 Duane Street, New York, NY
- “Traces,” Neue Leipziger Messe, through March 2013, Leipzig, Germany
- 2012 “Hidden in Plain View,” Paper City Studios Gallery, Holyoke MA
- “The Drawing Room,” Nikki Milavec Gallery, New York, NY
- “Line,” A Drawing Show, curated by Dina Brodsky, Karl Koett and Tun Myaing, the cell, A Twenty First Century Salon™, New York, NY
- 2012 “An Exhibition by Tyler Vouros and Josh Gale,” GCC South Gallery, Greenfield, MA
- “The Ones,” Wilkinson Gallery, New York, NY
- 2011 “Seeing in Black and White,” Richard J. Demato Gallery, Sag Harbor, NY
- “Self Portrait as Monster Truck II,” Kleio Projects, New York, NY
- “Art Hamptons,” Richard J. Demato Gallery, Bridgehampton, NY
- “Uncharted,” Wilkinson Gallery, New York, NY
- “A Meeting of Minds” New York Academy of Art, New York, NY
- “From the Barn to the Apple,” Herter Gallery, Amherst, MA
- “Single Fare 2,” Sloan Fine Art, New York, NY
- “College Art Association NY Area MFA Exhibition”, New York City, NY
- “Self Portrait as Monster Truck,” New York Academy of Art, New York, NY
- 2010 “Leipzig Residents at NYAA,” New York Academy of Art, New York, NY
- “Sommerausstellung im LIA,” Leipzig, Germany
- “Self Portrait Show,” New York Academy of Art, New York, NY
- “Sketchbook Show,” New York Academy of Art, New York, NY
- 2009 “The Boston Biennial,” juried exhibition, Atlantic Works Gallery, Boston, MA
- “Jr./Sr. Show,” Herter Gallery, Amherst, MA
- “Marriott Center Gallery,” Amherst, MA
- “Cornucopia,” Herter Art Gallery, Amherst MA
- “The Carnival Show,” GCC South Gallery, Greenfield, MA

Residency & Grants

- 2017 Mass MoCA, Assets for Artists Grant, Massachusetts Museum of Contemporary Art
- 2015 & 2016 Offered: Vermont Studio Center, Financial Award
- 2011 Leipzig International Artist Residency, Leipzig, Germany. 2 months.

Awards

- 2016 & 2017 Meritorious Performance Award, By Personnel Committee and Mass Society of Professors.
- 2015 Distinguished Faculty Award Nomination, Nominated for highest honor in teaching.
- 2014 & 2016 Teaching Award. Recognized as an influential faculty member by the University of Massachusetts Amherst, College of Humanities and Fine Arts.
- Great Grey Owl Drawing, Best In Show Award. In conjunction with “Transformation is Timeless,” Arno Maris Gallery, Westfield MA

- 2010 New York Academy of Art International Residency Scholarship
Strathmore Paper, 500 Series Charcoal Pads Artwork
New York Academy of Art, Merit Scholarship
- 2010 The Boston Biennial, a best in show award for painting
- 2009 University of Massachusetts Amherst, Academic Merit Scholarship
Greenfield Community College, Transfer Award in Painting

Bibliography

- 2017 Manifest, INDA 11, Feature, Juried Annual Publication of Works of Recent Contemporary Drawing.
- 2016 Kerry Thompson, curatorial forward, "250 Degrees," CW Gallery Blog, February 21st, <http://collierwest.com/blogs/250-degrees/76524421-tyler-vouros>
Manifest, INDA 10, a Juried Annual Publication of Works of Recent Contemporary Drawing.
- 2016 Manifest, International Drawing Annual 10, a Juried Annual Publication of Works of Recent Contemporary Drawing.
- 2015 American Art Collector, John O'Hern, Photography by Francis Smith, A Sag Harbor Treasure, July 2015, ISSUE 117. Page 057
Artscope Magazine, Review: Suzanne Volmer, After-Life at SEEN Gallery, May/June 2015
Elizabeth Roman, "Western Massachusetts artists display work at SEEN Gallery in Rhode Island," Masslive.com, January 20, 2015
- 2014 Dean Nimmer, "Making Abstract Art," F + W Media, inc. 2014
Joseph Borzotta, "Lucid Visions" at Panepinto Galleries, the Gallery Guy BlogSpot. Wednesday, October 22, 2014.
"Westfield State at 175 Benefit Calendar" Westfield State University, 2014
- 2013 Carley Dangona, "Exhibit showcases the beauty in death," The Reminder, January 25th, 2013
- 2012 Anna-Louise Rolland, "katalog LIA Traces," September 2012
http://www.liap.eu/de/images/katalog%20lia%20traces_web.pdf
Guno Park, "2011 New York Academy of Art graduate Tyler Vouros shares his thoughts and current life with us from his studio in Holyoke, MA."
<http://vimeo.com/58939392#at=0>
Huffington Post, "The Drawing Room: Artists and Their Sketchbooks Occupy a New York Gallery" Patrick McGinnis, May 10, 2012
Arte Fuse, "Just Draw the Line," Oscar A. Laluyan, April 6, 2012
- 2011 "Uncharted," Exhibition catalogue featuring an essay by Donald Kuspit, 2011
Bonnie Wells, "Camelot with easel and chipmunk" Amherst Bulletin, February 25, 2011
Huffington Post, Arts, 2011 Tribeca Ball at New York Academy of Art Preview, Preview "Shelob" (dried sunflower #2)

Additional Education

- 2011 Copyist, Metropolitan Museum of Art, New York, NY
Masters Classes with Odd Nerdrum, Vincent Desiderio and Will Cotton at the NYAA
- 2007 Continuing Education, Massachusetts College of Art at Greenfield Community College

Public Collections

CHANEL, Art for Boutiques
Leipzig International Art Foundation

Employment

Lecturer at the University of Massachusetts Amherst
Part time Professor at Franklin Pierce University
Adjunct Professor at Springfield Technical Community College
Adjunct Professor at Greenfield Community College

Web Site

www.tylervouros.com